

# СЫП ЛЕТ ЧЕРЕ МУХА СНЕГОМ...

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(1910—1988)

Умеренно

Ф-но *mf*

*C*<sub>7+</sub> *C*<sub>7</sub> *F*<sub>6</sub> *F* *G*<sub>7+</sub>

*B* *7* *B* *B*

*G*<sub>7</sub> *A*m *F* *F*<sub>6</sub> *C*

*7* *M* *B* *B*

*D*m<sub>7</sub> *C* *G*<sub>7</sub> *C*

*M* *B* *7* *B*

Голос

*C* *D*m<sub>7</sub> *C* *A*m *D*m

*mf*

Сып лет че - ре му - ха сне - гом, зе - лень в цве -

G C C<sub>6</sub> C H<sub>7</sub> E<sub>m</sub> A dim

- ту и ро - се. В по - ле, скло - ня - ясь к по - бе - гам,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chords G, C, C6, C, H7, Em, and A dim are indicated above the vocal line. The piano part features a bass line with notes and chords, and a treble line with chords and some melodic fragments. A fermata is placed over the piano accompaniment in the second measure.

G D<sub>7</sub> G<sub>7</sub> C<sub>7+</sub> C<sub>7</sub> F<sub>6</sub>

хо - дят гра - чи в по - ло - се. Ник - нут шел - ко - вы - е тра -

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chords G, D7, G7, C7+, C7, and F6 are indicated above the vocal line. The piano part continues with a bass line and treble line accompaniment. A fermata is placed over the piano accompaniment in the second measure.

F G<sub>7+</sub> G<sub>7</sub> A<sub>m</sub> F F<sub>6</sub>

- вы, пах - нет смо - ли - стой сос - ной. Ой вы, лу - га и дуб -

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chords F, G7+, G7, Am, F, and F6 are indicated above the vocal line. The piano part continues with a bass line and treble line accompaniment. A fermata is placed over the piano accompaniment in the second measure.

A<sub>m</sub> D<sub>m</sub> C G<sub>6</sub> D<sub>m</sub> G<sub>6</sub> | 1. C | 2. C G<sub>7</sub>

- ра - вы, - я о - дур - ма - нен вес - ной. // - ю.

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chords Am, Dm, C, G6, Dm, G6, C, and G7 are indicated above the vocal line. The piano part continues with a bass line and treble line accompaniment. A fermata is placed over the piano accompaniment in the second measure. The system ends with a double bar line and a repeat sign.

*f* C7+ C7 F6 F G7+ G7 Am

Сыпь ты, че\_ ре\_ му\_ ха, сне - гом, пой\_ те вы, пта\_ хи в ле\_ су.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and features a melody with notes corresponding to the lyrics. Above the vocal line, the chords C7+, C7, F6, F, G7+, G7, and Am are indicated. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a dynamic marking of *f*. The bass line contains chord symbols B and 7. The piano part features arpeggiated chords and moving bass lines.

F F6 Am7 Dm7 C G7/6 C

По по\_ лю зы\_ би\_ стым бе - гом пе\_ ной я цвет раз\_ не\_ су.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with notes for the lyrics. Chords F, F6, Am7, Dm7, C, G7/6, and C are marked above the vocal line. The piano accompaniment is in a grand staff with a dynamic marking of *f*. The bass line includes chord symbols B, M, B, B, 7, and B. The piano part continues with arpeggiated textures and moving bass lines.

Сыплет черемуха снегом,  
 Зелень в цвету и росе.  
 В поле, склоняясь к побегам,  
 Ходят грачи в полосе.  
 Никнут шелковые травы,  
 Пахнет смолистой сосной.  
 Ой вы, луга и дубравы,  
 Я одурманен весной.

Радуют тайные вести,  
 Светятся в душу мою.  
 Думаю я о невесте,  
 Только о ней лишь пою.  
 Сыпь ты, черемуха, снегом,  
 Пойте вы, птахи, в лесу.  
 По полю зыбистым бегом  
 Пенной я цвет разнесу.